Curriculum vitae of Nicole Cecilie Bitsch Pedersen January 2017

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Education

2015 Master in Electronic Music Composition at DIEM (Danish Institute of Electronic Music), the Royal Academy of Music, Denmark.
2013 Undergraduate in Electronic Music Composition at DIEM (Danish Institute of Electronic Music), the Royal Academy of Music, Denmark.

Releases

Leak Project, 12 " vinyl, BIN 00-24, 2015.

Grants

2016 Exhibition grant with Ida Hy, Art commitee of Hobro.
2014 Grant for Leak Project vinyl, Music commitee of Aarhus.
2014 Recieved grant for Fremmed Støj collaboration with Ida Hy, Rethink 2017.

Curator

2016- Soundart curator at Skovsnogen –Deep Forest Artland. Ongoing.

Recidencies

2017 **Fish Factory**, Stöðvarfjörður, Iceland. January - febuary.

Concerts & Exhibitions

2016 **Oversigt over gænseflader**, collaboration with Ida Hy, exhibition at kunstetagerne Hobro.
2015 **third leak**, concert for polysix synthesizer, two performers and sculptural mirror wall. Concert Hall Aarhus.
Ankros, concert with Rosanna Lorenzen, Sisse Lunøe, Olga Szymula and Anna Katrin Egilstrøð. Concert Hall Aarhus.
Sleep Concert, Click Festival, Elsinore.
2014 **Leak Project**, with Natal Zaks. Concert Hall Aarhus.
Fremmed støj, collaboration with visual artist Ida Hy. Performance at Skovsnogen artspace.
Nerve, selected soundworks, group exhibition . Nålen, CPH.
Fremmed støj, collaboration with Ida Hy, Performance various places throughout central jutland, Denmark.
2013 **Speaker sweatshirt**, concert in a 1944 bunker.
Plantcircuit, exhibition at jitter, b-huset Godsbanen, Aarhus.
2012 **Cinema for the ear**, concert in surround 5.1. Aarhus Concert Hall.
Cinema for the ear, concert in surround 5.1. Aarhus Concert Hall. RAMA Festival.
Cinema for the ear, 45 min. Solo concert of acousmatic compositions in surround 5.1. Aarhus Concert Hall.
Artparade by ACTS performance festival in Roskilde and Roskilde Festival.
Framed sound & Plantcircuit, group exhibition at Fairbar in Aarhus.

Film

2015 **Needleboy** directed by Alexander Bak Sagmo. Written by Troels Engelbrech and Alexander Sagmo. Feature film. Sound rec.
2013 **Reproduction/Reproduktion** directed by Alexander Bak Sagmo. Manuskript Troels Engelbrecht. Short film. Sound rec. and sound design.
2012 **The final solution** directed and written by Alexander Bak Sagmo. Short film. Sound rec. and sound design. Selected by danish newspaper Information 'Kort&Godt – the worlds best shortfilms 2013. Selected and shown at Cannes Short Film Corner 2013.
Vanvid instrueret af Isabel Bilde. Idea, lights and filmed by Dalin Waldo. Sound design.

Theater

2012 **Glasperlespil**
Music-theater performance about danish female electronic music pioneer Else Marie Pade. Sound and additional sound re-composition of Pades music.