

Education

- 2013-2015 *Cand.musicae*, Electronic Composition. Danish Institute of Electronic Music (DIEM),
 2010-2013 *B.mus*, Electronic Composition. Danish Institute of Electronic Music (DIEM)
 2009 *Visual arts*, Krabbesholm, Skive, Denmark
 2008 *Painting at the heart of experimental staging*, Animation Workshop, Viborg.
 2007-2008 *Visual arts foundation*, BGK Sønderborg, Denmark.

Selected concerts & Exhibitions

- 2020 Folkemøde, Højskolen Skærgården, Denmark.
 2019 Gong for Time, permanent installation at Skovsnogen Deep Forest Artland, Denmark.
 2018 Art By Numbers, KH7 Art Space.
 2017 Triple Alpha Process with Ida Hy, Q, Copenhagen.
 2017 Soft Ice collaboration with Pia Pedersen, The old icecream kiosk, Viborg.
 2017 Transit gennem dobbelt helix collaboration with Pia Pedersen, POP-UP, Viborg.
 2017 ÆRA, group exhibition. Main Library Viborg.
 2017 January fish expo, Open Studio, Stöðvarfjörður, Iceland.
 2016 Oversight over grænseflader, collaboration with Ida Hy, exhibition at kunstetagerne Hobro.
 2015 third leak, concert for polysix synthesizer and mirror wall. Concert Hall Aarhus.
 2015 Ankros, with Rosanna Lorenzen, Sisse Lunøe, Olga Szymula and Anna Katrin Egilstrøð.
 2015 Sleep Concert, Click Festival, Elsinore.
 2014 Leak Project, with Natal Zaks. Concert Hall Aarhus.
 2014 Fremmed støj, collaboration with visual artist Ida Hy. Performance at Skovsnogen artspace.
 2014 Nerve, selected soundworks, group exhibition . Nålen, CPH.
 2014 Fremmed støj, collaboration with Ida Hy, Performance. Central jutland, Denmark.
 2013 Speaker sweatshirt, concert in a 1944 bunker.
 2013 Plantcircuit, exhibition at jitter, b-huset Godsbanen, Aarhus.
 2012 Cinema for the ear, concert in surround 5.1. Aarhus Concert Hall.
 2012 Cinema for the ear, concert in surround 5.1. Aarhus Concert Hall. RAMA Festival.
 2012 Cinema for the ear, concert in surround 5.1. Aarhus Concert Hall.
 2012 Artparade by ACTS performance festival in Roskilde and Roskilde Festival.
 2012 Framed sound & Plantcircuit, group exhibition at Fairbar in Aarhus.

Film

- 2019 You Can't Watch This, soundpieces for film project by Sebastian Cordes.
 2015 Needleboy directed by Alexander Bak Sagmo. Written by Troels Engelbrech and Alexander Sagmo. Feature film. Sound rec.
 2013 Reproduction/Reproduktion directed by Alexander Bak Sagmo. Sound rec. + sound design.
 2012 The final solution directed and written by Alexander Bak Sagmo. Sound rec. +sound design.
 2012 Vanvid instrueret af Isabel Bilde. Idea, lights and filmed by Dalin Waldo. Sound design.

Releases

- 2015 Leak Project, 12 " vinyl, BIN 00-24

Grants

- 2020 Commission grant, Danish Arts Foundation.
 2020 Work grant, Danish Arts Foundation.
 2017 Work grant, Danish Arts Foundation.

- 2017 Work grant , DJBFA.
- 2016 Exhibition grant with Ida Hy, Art committee of Hobro.
- 2014 Grant for Leak Project vinyl, Music committee of Aarhus.
- 2014 Recieved grant for Fremmed Støj collaboration with Ida Hy, Rethink 2017.

Curator

- 2017 Soundart curator at Skovsnogen –Deep Forest Artland.

Residency

- 2017 Fish Factory, Stöðvarfjörður, Iceland.

Theater

- 2012 Glastperlespil Music-theater performance about danish female electronic music pioneer Else Marie Pade, sound.

Workshops

- 2019 Noise and electronics workshop for girls at Ingrid Art & Camp.
- 2017 'Make a wish'-workshop, developing ideas for kids with Troels Lindebjerg.
- 2016 Film sound for stop motion, workshop for children. Animation workshop, Viborg.